

The Princeton Bric-A-Brac, the official Princeton University Yearbook for 1917, covers the academic year 1915-1916.

Scott Fitzgerald was a Junior at Princeton during 1915-1916, and even a casual glance into his biography demonstrates that his experiences at Princeton informed the whole of his life.

In this yearbook, Scott appears in the photos:

- of the Princeton Tiger Board (the Tiger was a campus humor publication),
- of the Triangle Club (a dramatic society),
- of the class of 1917.

Fitzgerald is also favorably recognized as having written the lyrics for the Triangle Club's successful original production entitled "Fie! Fie! Fi-fi."

He is also listed as a member:

- of the Minnesota Club,
- The University Cottage Club (a private eating club for Upperclassmen),
- the Class of 1917.

Production of the yearbook was the responsibility of the Junior Class at Princeton, in this case the class of 1917 (Fitzgerald's Class).

Hardcover, 404 pp., 54 pp. advertisements, 2 pp. index, bound in black pebbled "leatherette" cloth over boards.



THE



PRINCETON BRIG-A-BRAC

1917

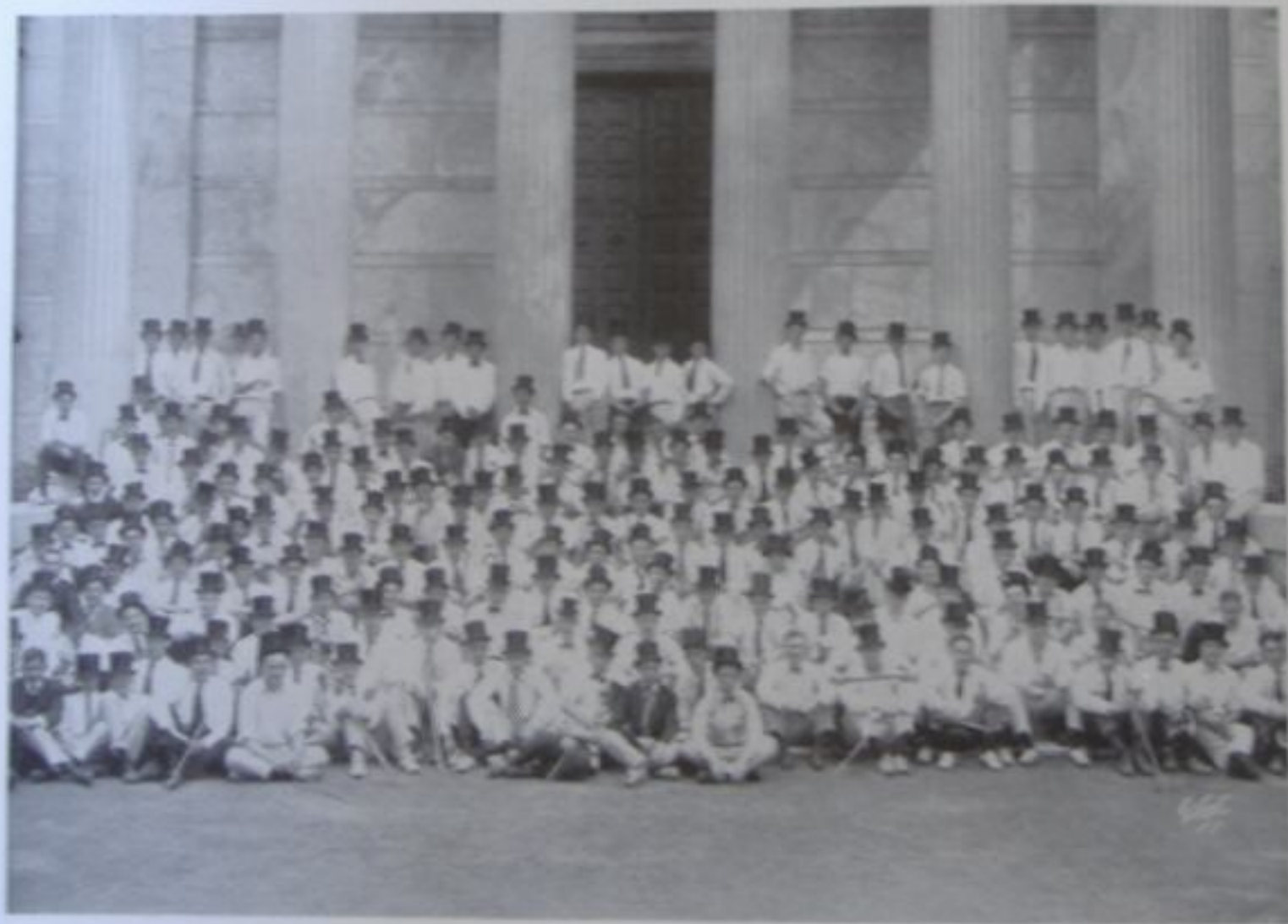


THE PRINCETON BRIC-A-BRAC

Junior Class (Continued)

ADDRESS	NAME	ADDRESS
ler St., Morristown, N. J.	Francis Scott Fitzgerald....	593 Summit Ave., St. Paul, Minn.
t 61st St., New York City	Charles Henry Folwell, Jr....	434 High St., Mount Holly, N. J.
iddle Ave., Pittsburgh, Pa.	Ernest Hermann Forster....	2613 Fillmore St., Bridesburg, Pa.
. 83rd St., New York City	John Miley Foster....	59 Evergreen Place, East Orange, N. J.

THE PRINCETON BRIC-A-BRAC



CLASS OF 1947



University Cottage Club

FOUNDED 1887

OFFICERS

L. EBERSOLE GAINES, '16 *President*
CHARLES E. KOCK, '16 *Financial Secretary*
CHARLES H. LATROBE, '17 *Assistant Treasurer*

BOARD OF GOVERNORS

RICHARD E. DWIGHT, '97 *Chairman*
NORMAN H. DONALD, '03 *Treasurer*
JAMES MCA. PYLE, '06 *Secretary*

E. HICKS HERRICK, '88
BERNARD S. HORNE, '90
ERSKINE HEWITT, '91

GEORGE C. FRASER, '93
HENRY W. LOWE, '97
CLINTON B. MESEROLE, '98

ELRAY CURTIS, '00
WILLIAM O. MORSE, '02
EDGAR PALMER, '03

CHARLES S. FAYERWEATHER, '05
MARION EPPLEY, '06
DEAN MATHEY, '12

MEMBERS, 1915½

EDWARD J. LAMARCHE

GEORGE A. RENTSCHLER

SAMUEL H. REYNOLDS

GALBRAITH WARD

MEMBERS, 1916

V. W. ALEXANDER
NICHOLAS BIDDLE
W. CHAUNCEY CRAWFORD

BRYAN G. DANCY
L. EBERSOLE GAINES
ALDEN KIMBALL

CHARLES E. KOCK
JOEL W. MASSIE
ROBERT L. MCKINNEY

HENRY G. SARGENT
M. GAVIN TRAYLOR

MEMBERS, 1917

GAVIN BRACKENRIDGE
W. FLOYD CLARKSON
CHARLES W. DONAHOE
GREGG DOUGHERTY
HENRY T. DUNN

RUDOLPH EBERSTADT
F. SCOTT FITZGERALD
CHARLES H. FOLWELL, JR.
OSWALD FOWLER
JAMES B. GIVEN, JR.

HENRY H. HOYT
CHARLES H. LATROBE
DOUGLAS G. McGRATH
WILLIAM L. McLEAN
WILLIAM M. MADDEN

DeCOURCY W. ORRICK
DANIEL MCK. PAULSON
J. VAN KIRK RICHARDS
B. STUART WALCOTT
FRANK S. WHITEHOUSE
RICHARD ZIESING, JR.



THE PRINCETON BRIC-A-BRAC



UNIVERSITY COTTAGE CLUB



THE PRINCETON BRIC-A-BRAC

The dialogue was written by Walker M. Ellis, '15, President of the Club, and the plot and lyrics were done by F. Scott Fitzgerald, '17. Both were out of the ordinary and well above the usual Triangle Club standard. The characters were unusual, the costumes elaborate and in excellent taste, and the choice in scenic effects all reflect great credit on the author. Mr. Lewis Hooper, of New York, who coached the production, is also deserving of a large share of this credit, and it was directly due to him that the system of rehearsals was so greatly simplified and much of the former wasted time eliminated. For the first time, too, the chorus became worthy of the name, and the men, well selected, did better singing, due to Mr. Burnham's careful training, than has any other chorus for years.

The plot proved a comedy of manners played by Americans, traveling on the Riviera. The conventional mix-ups were enhanced by original settings and situations, and several bits of virtually professional characterization emerged. Of these "Fi-Fi" the manicure girl, and "Mrs. Bovine," the calculating mother, "full of the spirit that makes America," parts taken by Walker M. Ellis and Jerome D. Swineford, respectively, were exceptional and delightful in every way. D. D. Griffin as "Celeste," the dancer, made a universally heavy killing; W. E. Johnson, as "Clover Blossom," kept every audience in an uproar, and among the men, J. W. Bailey, as "Bill Tracey," ex-saloon keeper, and of course, villain, and C. L. Heyniger as "Del Monti," were most noteworthy. The latter, in particular, with an exceptional voice and a remarkably finished stage presence, made hosts of friends and admirers.

The music alone was not above the former standard.



TRIANGLE CLUB, 1914-15





THE "TIGER" BOARD

BRUCH
GILLAND

SCHMON
ATTERBURY

FITZGERALD
LLOYD

BOADWAY
PAYSON

METZEROTT

SHOTWELL
CHAPLIN

GILL

CARPENTER
STOCKTON

JACKMAN

