

KINESCOPIES / FILMED TELEPLAYS

ACTORS STUDIO

1. January 9, 1949: No Hero, starring Marlon Brando and Harry Bellaver
2. January 16, 1949: The Little Wife, adapted by David Shaw from William Marik short story and starring Kim Hunter and Tom Ewell
3. November 8, 1949: Hallarans Luck, starring George Reeves and Cloris Leachman
4. December 6, 1949: The Man with the Heart in the Highlands, adapted by William Saroyan from his own play and starring John McQuade and Butch Cavell

THE PHILCO TELEVISION PLAYHOUSE

1. December 19, 1948: A Christmas Carol, adapted from Charles Dickens classic and starring Bing Crosby, Dennis King and The Mitchell Boys Choir
2. January 9, 1949: Cyrano de Bergerac, adapted from Edmund Rostand classic and starring Jose Ferrer, Frances Reid, Robert Carroll and Ernest Graves
3. *April 10, 1949: What Makes Sammy Run?, adapted by Budd Schulberg from his own story and starring Jose Ferrer
4. May 1, 1949: Macbeth (filmed at The Players Club), adapted from Shakespeare classic and starring Walter Hampden, Joyce Redman, Walter Abel and Leo G. Carroll
5. *January 8, 1950: Bethel Merriday, adapted from Sinclair Lewis play and starring Grace Kelly and Oliver Thorndike
6. June 25, 1950: Hear My Heart Speak, starring Charlton Heston and Olive Deering
7. April 22, 1951: The Birth of the Movies, narrated by Lillian Gish and starring John Newland and Jean Pearson
8. January 13, 1952: Without Fear or Favor, written by H.R. Hays and starring E.G. Marshall, Murvyn Vye and Brandon Peters
9. *March 1, 1953: The Trip to Bountiful, written by Horton Foote (the basis for his 1953 Broadway play) and starring Lillian Gish and John Beal
10. April 5, 1953: A Young Lady of Property, written by Horton Foote; directed by Vincent J. Donehue; produced by Fred Coe; and starring Joanne Woodward, Kim Stanley, Dorothy Sands, William Hansen, James Gregory, Vivian Nathan, Fredye Marshall, Margaret Barker and Robert Donley
11. *August 16, 1953: The Rainmaker, written by N. Richard Nash (the basis for his 1954 Broadway play and the 1956 Paramount film) and starring Darren McGavin, Cameron Prudhomme and Joan Potter
12. February 21, 1954: Statute of Limitations, written by A.J. Russell and starring Martin Balsam, Barbara Baxley, Anne Jackson and Larry Gates
13. *September 19, 1954: Middle of the Night (the basis for the 1959 Columbia film), written by Paddy Chayefsky; directed by Fred Coe; and starring Eva

Marie Saint, Steven Hill, E.G. Marshall, Mark Richman, Peg Hillias and Anna Berger

14. December 26, 1954: Run, Girl, Run, written by Sumner Locke Elliott and starring Lee Meriwether (in her acting debut), Mary Astor, Robert Simon, Ann Shoemaker, Margot Stevenson and Lin McCarthy
15. April 17, 1955: The Bold and the Brave, adapted by Calder Willingham from the 1953 play AEnd as a Man (the basis for the 1957 Columbia film AThe Strange One) and starring John Kerr, Mark Richman and Tom Tully
16. August 7, 1955: A Room in Paris, written by Peggy Mann and starring John Cassavetes, Kathleen Maguire and Al Markin
17. *October 2, 1955: A Man Is Ten Feet Tall (the basis for the 1956 MGM film AEdge of the City), written by Robert Alan Aurthur; directed by Fred Coe; and starring Sidney Poitier, Martin Balsam and Don Murray
18. December 18, 1955: Christmas >til Closing, written by Ernest Kinoy; directed by Herbert Hirschman; and starring Jessica Tandy, Hume Cronyn, Eileen Heckart, Natalie Trundy and Malcolm Broderick

THE GOODYEAR THEATRE

1. *August 31, 1952: Roman Fever, adapted by Gore Vidal from Edith Wharton story and starring Eva LeGallienne, Edith Meiser and Peter Brandon
2. *September 14, 1952: Holiday Song, written by Paddy Chayefsky and starring Joseph Buloff, Herbert Berghoff, Frances Cheney and David Kerman
3. November 1, 1953: The Haven, written by Tad Mozel; directed by Delbert Mann; and starring Eileen Heckart, Bart Burns, Gloria Kelly and Charles Taylor
4. February 14, 1954: The Huntress, written by David Shaw and starring Judy Holliday, Tony Randall, Raymond Bramley and Bert Thorn
5. *May 8, 1955: Visit to a Small Planet, written by Gore Vidal (the basis for his 1957 Broadway play and the 1960 Paramount film); directed by Jack Smight; produced by Gordon Duff; and starring Cyril Ritchard, Theodore Bikel, Dick York, Sylvia Davis, Jill Kraft, Edward Andrews, Alan Reed, Bruce Kirby, Louis Edmonds and Alfred de la Fuente
6. May 22, 1955: The Catered Affair, written by Paddy Chayefsky (the basis for the 1956 MGM film); directed by Robert Mulligan; and starring Thelma Ritter, J. Pat OMalley, Pat Henning and Kathleen Maguire

THE ALCOA HOUR

1. *February 19, 1956: Tragedy in a Temporary Town, written by Reginald Rose; directed by Sidney Lumet; and starring Lloyd Bridges, Betty Lou Keim and Edward Binns
2. *April 15, 1956: Even the Weariest River, written by Alvin Sapinsley and starring Lee Grant, Franchot Tone, Boris Karloff, Jason Robards Jr. and Christopher Plummer

3. August 5, 1956: Kiss and Tell, adapted from Frederick Hugh Herbert play and starring Robin Morgan, Warren Berlinger, Polly Rowles, Jerome Cowan, Howard St. John, Lois Bolton, Marion Randall and John Connell
4. November 4, 1956: Mornings at Seven, adapted by Robert Wallstens from Paul Osborn play, and starring Dorothy Gish, Lillian Gish, Evelyn Varden, David Wayne, June Lockhart and Dorothy Stickney
5. *December 23, 1956: The Stingiest Man in Town (musical version of Charles Dickens AA Christmas Carol), starring Basil Rathbone, Vic Damone, Johnny Desmond, Patrice Munsel, Robert Weede, Betty Madigan, Marilyn Greene and The Four Lads
6. *February 17, 1957: The Animal Kingdom, adapted from Philip Barry play and starring Robert Preston, Meg Mundy and Joanne Linville
7. September 1, 1957: No License to Kill, written by Alvin Boretz and starring Eddie Albert and Maureen Stapleton

STUDIO ONE

1. May 1, 1950: Miracle in the Rain, adapted by David Shaw from Ben Hecht play; directed by Franklin Schaffner; and starring Jeffrey Lynn, Joy Geffen and Eleanor Wilson
2. May 15, 1950: The Ambassadors, adapted by Worthington Miner from Henry James novel; directed by Franklin Schaffner; and starring Robert Sterling, Judson Laire, Ilona Massey and Katherine Willard
3. May 5, 1952: Treasure Island, adapted by Donald Davis (who also produced); directed by Franklin Schaffner; and starring Peter Avrano, Francis L. Sullivan and Albert Dekker
4. December 1, 1952: I am Jonathan Scrivener, starring John Forsythe, Maria Riva, John McQuade, Felicia Montealegre and Everett Sloane
5. January 1, 1953: To a Moment of Triumph, starring James Daly, Maria Riva and Cecil Parker
6. August 10, 1953: Flowers from a Stranger, starring Richard Kiley, Katharine Balfour and Everett Sloane
7. *February 15, 1954: Dark Possession, written by Gore Vidal; directed by Franklin Schaffner; and starring Geraldine Fitzgerald, Leslie Nielsen, Barbara O'Neil, Bramwell Fletcher and Helen Auerbach
8. June 7, 1954: The Strike, written by Rod Serling; directed by Franklin Schaffner; produced by Felix Jackson; and starring James Daly, Frank Marth, Bert Freed, Roy Roberts, William Whitman, Wyatt Cooper, Douglas Taylor, William Leichester, George Brenlin, Cy Chermak, Bill Townsend, Ken Mileston, Fred Scollay, Bill Butler, William Andrews, Tony del Gatto, Andrew Gainey, Bill Flatley, Harlan Wiltsert, Bob Drew, Jim Merrick, Bob Boucher, Mel Jurdem, Dan Wright, Herbert King and Brad Deilman
9. *November 8, 1954: An Almanac on Liberty, adapted by Reginald Rose from collected essays of William O. Douglas; narrated by Charles Collingwood; and starring Pat Hingle and Eli Mintz

10. *May 2, 1955: Summer Pavilion, written by Gore Vidal and starring Charles Drake, Miriam Hopkins, Elizabeth Montgomery, Joseph Sweeney, Ruth White and Wyatt Cooper
11. August 1, 1955: Julius Caesar, adapted by Leo Penn; directed by Don Petrie; produced by Worthington Miner; and starring Shepperd Strudwick, Theodore Bickel, Michael Tolan, Maria Brit-Neva, Alfred Ryder and Philip Bourneuf
12. October 10, 1955: Uncle Ed and Circumstances, adapted by Frank Gilroy from Jackie Gleason short story and starring Jackie Gleason, John Baragrey, Mildred Natwick, Cliff Hall, J. Pat O'Malley and Edward Binns
13. October 1, 1956: A Man's World, adapted by Howard Rodman from Douglas Farlun novel and starring Rocky Graziano, Joanne Woodward, Dick York and Lili Darvas
14. November 26, 1956: The Landlady's Daughter, adapted by Paul Crabtree from John Prescott magazine story and starring Lee Remick, Richard Kiley, Fred Gwynne, George Mathews and Malcolm Broderick
15. *February 25, 1957: The Defender (Part I) (the basis for the 1961 filmed series), written by Reginald Rose; directed by Robert Mulligan; produced by Herbert Brodtkin; and starring Ralph Bellamy, Steve McQueen, Martin Balsam, William Shatner, Dolores Sutton and Ian Wolfe
16. *April 22, 1957: The Traveling Lady, adapted by Horton Foote from his 1954 Broadway play (the basis for the 1965 film *A Baby, The Rain Must Fall*) and starring Kim Stanley, Robert Loggia, Mildred Dunnock, Wendy Hiller and Steven Hill
17. *November 9, 1957: The Night America Trembled (re-enactment of 1938s radio broadcast *The War of the Worlds*), written by Nelson Bond; narrated by Edward R. Murrow; and starring Warren Beatty, Warren Oates, Alexander Scourby
18. April 14, 1958: Mrs. >Arris Goes to Paris, adapted by Michael Dyne from Paul Gallico story and starring Gracie Fields, Janet Swanson and Jacques Bergerac

THE KRAFT TELEVISION THEATRE

1. September 15, 1948: Lady Frederick, adapted from William Somerset Maugham play and starring Erin O'Brien-Moore, Geoffrey Lumb, William Whitman, Louise Prussing, Richard Deane, Leonore Geller, Patricia Elliot and Oliver Thorndyke
2. September 21, 1949: The Man in Half Moon Street, adapted from Barre Lyndon story and starring John Newland, Mercer McCleod and Anne Jackson
3. August 2, 1950: January Thaw, adapted from William Ross and Bellamy Partridge play and starring Vaughn Taylor
4. August 1, 1951: Hilda McKay, adapted from Henrik Ibsen's *A Hedda Gabler* and starring Polly Rowles, John Baragrey, Robert Pastene and Wendy Drew
5. January 9, 1952: Philip Goes Forth, adapted from George Kelly play and starring Roddy McDowall and Blanche Yurka

6. *September 17, 1952: The Grass Harp, adapted by Truman Capote and Virgil Thomson from their own 1952 Broadway play and starring Mildred Natwick and Russell Collins
7. October 10, 1953: Keep Our Honor Bright, starring James Dean, Addison Richards and Michael Higgins
8. November 11, 1953: A Long Time Till Dawn, starring James Dean, Naomi Riordan and Ted Osborn
9. March 4, 1954: Delicate Story, adapted from Ferenc Molnar play and starring Eli Wallach and Gaby Rodgers
10. *April 8, 1954: The Old Maid, adapted from Zoe Akins play and starring Nancy Marchand, Jayne Meadows, Eva Marie Saint and Bill Lundmark
11. November 25, 1954: Run for the Money, written by Frank D. Gilroy and starring Phyllis Love and Joseph Sweeney
12. *January 12, 1955: A Patterns (basis for 1956 UA film), written by Rod Serling; directed by Fielder Cook; and starring Ed Begley, Richard Kiley, Everett Sloane, Joanna Roos and Elizabeth Wilson
13. September 28, 1955: The Diamond as Big as the Ritz, adapted from F. Scott Fitzgerald story and starring Lee Remick, Signe Hasso, Elizabeth Montgomery, George Macready, Richard Franchot and Mario Alcalde
14. *May 2, 1956: A Night to Remember (repeat of March 28, 1956 airing of Walter Lords account of Titanics sinking), directed by George Roy Hill and starring Claude Rains (who also narrated) and cast of 107
15. January 30, 1957: The Singin Idol (basis for 1958s 20th Century-Fox film ASing, Boy, Sing), written by Paul Monash and starring Tommy Sands and Fred Clark
16. July 17, 1957: The Big Break, written by Jack Klugman and starring Cliff Robertson, Kathleen Maguire, James Barton, Alexander Scourby, Patsy Kelly, Joe Sweeney and Frank McHugh
17. October 16, 1957: A Cook for Mr. General, written by Steven Gethers (the basis for his 1961 Broadway play) and starring Bill Travers, Roland Winters and William Redfield
18. *June 4, 1958: The Last of the Belles, adapted by James P. Cavanagh from F. Scott Fitzgerald story and starring Jody McCrea, Roddy McDowall, Janice Rule and Ann Williams

SUSPENSE

1. October 3, 1950: The Monkeys Paw, adapted from W.W. Jacobs story and starring Mildred Natwick and Stanley Ridges
2. April 29, 1952: The Letter, adapted from William Somerset Maugham story and starring Mary Sinclair and Arnold Moss
3. July 1, 1952: Fifty Beautiful Girls, written by Halstead Welles and starring Grace Kelly, Robert Keith Jr., Joseph Anthony and Rusty Lane

FIRESIDE THEATRE

1. August 21, 1951: The Lottery, adapted from Shirley Jackson story and starring Margaret Hayes
2. December 25, 1951: A Christmas Carol, adapted from Charles Dickens classic and starring Sir Ralph Richardson and Arthur Treacher

SILVER THEATRE

1. February 20, 1950: My Brothers Keeper, starring Ward Bond, Glenn Corbett and Beverly Tyler

ROBERT MONTGOMERY PRESENTS YOUR LUCKY STRIKE THEATRE

2. *October 23, 1950: The Petrified Forest, adapted from Robert Emmett Sherwood play and starring Robert Montgomery, John McQuade, Glenn Denning, Ralph Briggs and Morton Stevens
3. November 23, 1953: Harvest, starring James Dean, Dorothy Gish, Ed Begley and Vaughn Taylor
4. February 15, 1954: Our Hearts Were Young and Gay, adapted from Cornelia Otis Skinner and Emily Kimbrough novel and starring Sally Kemp, Elizabeth Montgomery, Marjorie Gateson and Elliott Reid
5. February 7, 1955: The Lost Weekend, adapted from Charles Reginald Jackson novel and starring Robert Montgomery, Walter Matthau, Leora Dana and Edward Andrews
6. December 24, 1956: Amahl and the Night Visitors (staging of Gian-Carlo Menottis opera), starring Kirk Jordan, Rosemary Kuhlmann, Andrew McKinley, David Acken, Leon Lishner and Francis Monachino

THE WEB

1. June 13, 1954: Hurricane Coming, starring Maria Riva and Kurt Kaszner

THE ARMSTRONG CIRCLE THEATRE

2. September 1, 1953: Judgment, written by Nicholas E. Baehr; directed by James Sheldon; produced by Judson Fausett; and starring Madge Evans, Robert Keith and Larry Robinson
3. August 31, 1954: The Beautiful Wife, written by David Shaw and starring Janet Blair, Tony Randall, Bert Thorn and Maxine Stuart
4. October 1, 1958: The Case for Room 310, written by Alvin Boretz; narrated by Douglas Edwards; and starring Robert Drivas

THE LUX VIDEO THEATRE

1. April 2, 1953: The Brooch, adapted by William Faulkner from his own story and starring Dan Duryea, Sally Forrest and Mildred Natwick
2. *January 28, 1954: A Place in the Sun, adapted from film version of Theodore Dreiser's An American Tragedy and starring John Derek, Ann Blyth, Marilyn Erskine and Ronald Reagan
3. February 11, 1954: Shall Not Perish, adapted by William Faulkner from his own short story and starring Fay Bainter and Raymond Burr
4. *January 6, 1955: Sunset Boulevard, adapted from Billy Wilder, Charles Brackett and D.M. Marshman Jr. film version and starring Miriam Hopkins, James Daly and Nancy Gates
5. February 16, 1956: Night Song, adapted from Dick Irving Hyland film version and starring Barbara Rush and Richard Contino
6. September 20, 1956: Mildred Pierce, adapted from Ranauld MacDougall and Catherine Turney film version of James M. Cain novel and starring Virginia Bruce, Zachary Scott and Patric Knowles
7. March 28, 1957: The Black Angel, adapted from film version of Cornell Woolrich story and starring Marilyn Erskine, John Ireland and Anne Bancroft
8. April 25, 1957: The Man Who Played God, adapted from film version of Jules E. Goodman play and starring Boris Karloff, Mary Astor and June Lockhart

MUSICAL COMEDY TIME

1. January 22, 1951: Louisiana Purchase, adapted from 1940 Broadway musical and starring Victor Moore and Irene Bordoni

DANGER

2. September 26, 1950: August Heat, adapted from W.F. Harvey story and starring Alfred Ryder
3. July 3, 1951: The Paper Box Kid, written by Mark Hellinger and starring Martin Ritt
4. August 25, 1953: Death Is My Neighborhood, starring James Dean, Walter Hampden and Betsy Palmer
5. February 9, 1954: In Line of Duty, adapted from Jack Weadock story and starring Joanne Woodward and Paul Langton
6. March 2, 1954: A Dip in the Pool, adapted from Roald Dahl short story and starring Harry Townes
7. January 18, 1955: No Passport for Death, starring John Cassavetes
8. May 17, 1955: The Soldiers, adapted by George Bellak from four Ambrose Bierce Civil War short stories

9. May 31, 1955: *The Birds*, adapted from Daphne du Maurier story (the basis for the 1963 film)

THE PRUDENTIAL FAMILY PLAYHOUSE

1. October 10, 1950: *Biography*, adapted from Samuel Nathaniel Behrman play and starring Gertrude Lawrence, Kevin McCarthy and Hiram Sherman
2. February 13, 1951: *Berkeley Square*, adapted from John L. Balderston play and starring Grace Kelly, Richard Greene, Rosalind Ivan and Mary Scott

SOMERSET MAUGHAM THEATRE

1. April 30, 1951: *The Moon and Sixpence*, starring Lee J. Cobb, Romney Brent and Bramwell Fletcher
2. June 11, 1951: *The Narrow Corner*, starring Dennis King, Susan Douglas, Harry Landers, Farrell Rely, Treva Standards and Harry McHaffey

THE PULITZER PRIZE PLAYHOUSE

1. October 27, 1950: *The Late Christopher Bean*, adapted from Sidney Howard play and starring Helen Hayes (her television debut) and Charles Dingle
2. *March 16, 1951: *The Royal Family*, adapted from George Kaufman and Edna Ferber play and starring Florence Reed
3. May 4, 1951: *The Happy Journey*, adapted from Thornton Wilder play and starring Jack Lemmon, Spring Byington and Wanda Hendrix
4. *December 19, 1951: *The Skin of Our Teeth*, adapted from Thornton Wilder play and starring Thomas Mitchell, Mildred Natwick, Nina Foch and Peggy Wood
5. May 21, 1952: *The American Leonardo: The Life of Samuel F.B. Morse*, adapted from Carleton Mabee biography and starring John Forsythe, Gene Raymond and Wanda Hendrix

CELANESE THEATRE

1. *October 3, 1951: *Ah, Wilderness!*, adapted from Eugene O'Neill play and starring Thomas Mitchell, Howard St. John, Roddy McDowall and Dorothy Peterson
2. *January 23, 1952: *Anna Christie*, adapted from Eugene O'Neill play and starring Richard Burton, June Havoc and John Qualen

SCHLITZ PLAYHOUSE OF THE STARS

1. January 11, 1952: Billy Budd, adapted from Herman Melville classic and starring Walter Hampden, Peter Hobbs, Charles Nolte and Chester Morris
2. December 26, 1952: A String of Beads, adapted from William Somerset Maugham story and starring Joan Caulfield and Tom Drake
3. August 6, 1954: The Roman and the Renegade, starring Scott Forbes and Faith Domergue
4. May 6, 1955: The Unlighted Road, written by Walter C. Brown and starring James Dean, Murvyn Vye, Edgar Stehli, Pat Hardy and Charles Wagenheim
5. March 29, 1957: The Restless Gun (pilot for 1957 series), starring John Payne, William Hopper and Michael Landon
6. November 15, 1957: The Lonely Wizard, starring Rod Steiger and Diane Brewster

THE HALLMARK HALL OF FAME (to 1955Cmany others afterwards)

1. October 4, 1953: Of Time and the River, starring Lamont Johnson, Thomas Mitchell, Sara Haden and Sarah Churchill
2. January 24, 1954: King Richard II, adapted from Shakespeare classic and directed by George Schaefer; produced by Albert McCleery; and starring Maurice Evans, Sarah Churchill, Frederic Worlock, Kent Smith, Bruce Gordon and Richard Purdy
3. November 28, 1954: Macbeth, adapted from Shakespeare classic and directed by George Schaefer; produced by Albert McCleery; and starring Maurice Evans, Staats Cotsworth, Dame Judith Anderson, House Jameson and Richard Waring
4. March 20, 1955: Soldiers Bride, starring Sarah Churchill, John Baragrey, Olive Blakeney, Robert Brubaker and Richard Gaines
5. October 23, 1955: Alice in Wonderland, adapted from Lewis Carroll classic and directed by George Schaefer; costumes by Noel Taylor; narrated by Maurice Evans; and starring Gillian Barber, Martyn Green, Bobby Clark, J. Pat OMalley, Reginald Gardiner, Hiram Sherman, Burr Tillstrom, Elsa Lanchester, Eva LaGallienne and John Payne

TALES OF TOMORROW

1. January 25, 1952: 20,000 Leagues Under the Sea: The Chase (Part I), adapted from Jules Verne classic and starring Thomas Mitchell, Leslie Nielsen and Bethel Leslie
2. February 1, 1952: 20,000 Leagues Under the Sea: The Escape (Part II)
3. January 23, 1953: The Picture of Dorian Gray, adapted from Oscar Wilde classic and starring John Newland and Peter Fernandez

THE BROADWAY TELEVISION THEATRE

1. August 18, 1952: Night Must Fall, adapted from James Warwick play and starring Roy Hargreave, Ernest Groves and Beverly Roberts
2. October 20, 1952: The Two Mrs. Carolls, adapted from Martin Vale play and starring Signe Hasso
3. February 2, 1953: Criminal at Large, adapted from Edgar Wallace play and starring Basil Rathbone, Estelle Winwood and Anthony Kimble-Cooper
4. October 12, 1953: The Twentieth Century, adapted from Ben Hecht and Charles MacArthur play and starring Fred Clark and Constance Bennett
5. January 4, 1954: The Gramercy Ghost, adapted from John Cecil Holm play and starring Veronica Lake and Richard Hylton

OMNIBUS

1. *November 16, 1952: Mr. Lincoln: >The Birth and Death of Abraham Lincoln (Part I: AThe Early Years), written by James Agee; narrated by Martin Gabel; and starring Joanne Woodward, Jack Warden, Royal Dano and Jerome Courtland
2. November 30, 1952: The Christmas Tie, written by William Saroyan and starring Helen Hayes and Burgess Meredith
3. *November 30, 1952: Mr. Lincoln: >The Birth and Death of Abraham Lincoln (Part II)
4. *December 14, 1952: Mr. Lincoln: >The Birth and Death of Abraham Lincoln (Part III: ALincolns Boyhood)
5. *January 11, 1953: Mr. Lincoln: >The Birth and Death of Abraham Lincoln (Part IV: ANew Salem)
6. March 8, 1953: A Lodging for the Night, adapted from Robert Louis Stevenson story and starring Yul Brynner
7. *October 4, 1953: Glory in the Flower, written by William Inge and starring James Dean, Jessica Tandy and Hume Cronyn
8. October 18, 1953: King Lear, adapted from Shakespeare classic; directed by Peter Brook; and starring Orson Welles, Beatrice Straight, Margaret Philips, Scott Forbes, Bramwell Fletcher, Alan Badel, Wesley Addy, Frederic Worlock and Larry Blyden
9. February 28, 1954: Hilde and the Turnpike, starring Peggy McCay
10. November 21, 1954: Antigone, adapted from Sophocles tragedy and starring Beatrice Straight, Shepperd Strudwick, Devin McCarthy, Marian Seldes, Philip Bourneuf and Barry Jones
11. *January 6, 1957: Oedipus the King, adapted from Sophocles classic and starring Christopher Plummer, Carol Goodmer, William Shatner, Donald Davis and Robert Goodier
12. January 4, 1959: Prince Orestes, adapted by Leo Brady from Aeschylus trilogy and starring Christopher Plummer, Irene Worth, Mary Grant and Neil Burnside

13. May 10, 1959: H.M.S. Pinafore, adapted from Gilbert and Sullivan operetta; directed by Norman Campbell; choreography by Dina Krupska; and starring Cyril Ritchard, Jacquelyn McKeever, Susan Johnson, Nathaniel Frey, William Chapman and Loren Driscoll

FOUR STAR PLAYHOUSE

1. October 9, 1952: Dantes Inferno, starring Dick Powell, Regis Toomey, Virginia Grey and Marvin Miller
2. February 25, 1954: Meet McGraw (pilot for 1957 series), starring Frank Lovejoy, Audrey Totter, Paul Picerni and Ellen Corby
3. April 8, 1954: A Study in Panic, written by Larry Marcus; directed by Roy Kellino; and starring Dick Powell, Dorothy Malone, John Harmon, Claire Carleton, King Donovan, George Eldridge, Bill McLean, Ralph Moody, Marlo Owyer, John Larch and Robert Foulk
4. May 5, 1955: Uncle Fred Flits By, adapted from P.G. Wodehouse story and starring David Niven, Robert Nichols, Jennifer Raines, Alex Frazer, Norma Varden and Leon Tyler

YOU ARE THERE

1. February 8, 1953: The Capture of Jesse James, starring James Dean
2. March 8, 1953: The Assassination of Julius Caesar (March 15, 44 B.C.), starring Paul Newman and Russell Conway
3. May 3, 1953: The Death of Socrates (399 B.C.), starring John Cassavetes, Shepperd Strudwick, Philip Bourneuf, Robert Culp, Richard Kiley and E.G. Marshall
4. August 30, 1953: The Fate of Nathan Hale (September 22, 1776), directed by Sidney Lumet; produced by Charles Russell; and starring Paul Newman and Richard Kiley
5. April 29, 1956: The Return of Halley's Comet, 1910, starring Frank Wilcox, Olan Soule, Forrest Lewis, Herbert Butterfield, Philip Chambers, James Gavin, William Schallert and William Bakewell

THE GENERAL ELECTRIC THEATRE

1. December 6, 1953: The Eye of the Beholder, directed by Stuart Reynolds and starring Richard Conte, Martha Vickers, Otto Waldis, Katherine Warren and Charles Victor
2. September 26, 1954: Nora, adapted from Henrik Ibsen's A Dolls House and starring Phyllis Thaxter, Ronald Reagan and Luther Adler
3. November 14, 1954: Fool, narrated by Eddie Albert and starring James Dean and Natalie Wood

4. December 4, 1955: Feathertop, starring Natalie Wood
5. April 8, 1962: The Roman Kind, starring Gene Barry and Diane Brewster

DOUGLAS FAIRBANKS JR. PRESENTS THE RHEINGOLD THEATRE

1. October 5, 1955: Atlantic Night (drama of Titanics sinking)

CHRYSLER MEDALLION THEATRE

2. July 11, 1953: The Decision at Arrowsmith, adapted from Sinclair Lewis novel AArrowsmith and starring Henry Fonda, Diana Douglas and Juano Hernandez
3. July 18, 1953: A Job for Jimmy Valentine, starring Ronald Reagan, Dorothy Hart and Jack Arthur
4. November 14, 1953: The Bishops Candlesticks, adapted from Victor Hugos ALes Miserables and starring Victor Jory and Barry Jones

THE REVLON MIRROR THEATRE

1. June 23, 1953: The Little Wife, adapted by David Shaw from William Marik short story and starring Eddie Albert, Georgann Johnson and Henry Jones

THE UNITED STATES STEEL HOUR

2. November 10, 1953: Hope for a Harvest, adapted from Sophie Treadwell play and starring Robert Preston, Faye Emerson and Dino Di Luca
3. March 15, 1955: No Time for Sergeants, adapted by Ira Levin from Mac Hyman novel (the basis for 1958 Warner Brothers film) and starring Andy Griffith (television debut), Eddie Le Roy, Robert Emhardt and Harry Clark
4. April 12, 1955: The Rack, written by Rod Serling (the basis for 1956 MGM film) and starring Marshall Thompson, Wendell Corey and Keenan Wynn
5. *September 14, 1955: A Wind from the South, written by James Costigan and starring Julie Harris and Donald Woods
6. November 23, 1955: Incident in an Alley (the basis of 1962 UA film), written by Rod Serling and starring Farley Granger, Alan Hewitt, Larry Gates, Lori March, Peg Hillias and Don Hammer
7. April 25, 1956: Noon on Doomsday, written by Rod Serling and starring Everett Sloane, Jack Warden, Lois Smith, Philip Abbott and Albert Salmi
8. May 23, 1956: The Old Lady Shows Her Medals, adapted by Robert Anderson from James M. Barrie play and starring Gracie Fields, Jackie Cooper, Alfred Lunt, Biff McGuire and Cathleen Nesbitt
9. August 29, 1956: The Five Fathers of Pepi, adapted by Ira and Jane Avery and starring Paul Newman, Phyllis Hill and Ben Astar

10. *September 26, 1956: *ABang the Drum Slowly*, adapted by Arnold Schulman from Mark Harris story and starring Paul Newman and Georgann Johnson
11. April 10, 1957: *The Hill Wife*, written by Alfred Brenner; narrated by Melvyn Douglas; and starring Geraldine Page and Albert Salmi
12. December 17, 1958: *One Red Rose for Christmas*, adapted by Leonard Moran from Paul Horgan novelette and starring Helen Hayes, Patty Duke, Joseph Sweeney, Ruth McDevitt and Ruth White
13. January 13, 1960: *Queen of the Orange Bowl*, adapted by Robert Van Scoyck from Roger Squire play and starring Johnny Carson, Glenda Farrell, Anne Francis and Frank McHugh
14. *February 22, 1961: *The Two Worlds of Charlie Gordon*, by Daniel Keyes; the basis for the 1969 feature *Charly*; starring Cliff Robertson, Mona Freeman, Gerald S. O'Loughlin, Maxwell Shaw and Joanna Roos
15. June 12, 1963: *The Old Lady Shows Her Medals*, starring Alfred Lunt, Lynn Fontanne and Donald Madden

THE PEPSI COLA PLAYHOUSE

1. February 5, 1954: *The Psychophonic Nurse*, starring Lee Marvin and Joanne Davis
2. August 29, 1954: *Playmates*, starring Natalie Wood
3. October 31, 1954: *Such a Nice Little Girl*, written by Lawrence Kimball and starring Marguerite Chapman, Vera Miles, Hugh Sanders and Bob Forrest

LOVE STORY

1. May 11, 1954: *The Arms of the Law*, starring Lee Bowman and Peggy McCay

JUSTICE

2. October 2, 1955: *Positive Identification*, starring Ed Begley, Don Hammer and William Prince

THE ELGIN HOUR

3. *March 8, 1955: *Crime in the Streets*, written by Reginald Rose; directed by Sidney Lumet; settings by Fred Stover; and starring John Cassevetes, Robert Preston, Glenda Farrell, Van Dyke Parks and Ivan Cury
4. March 22, 1955: *The Thousand Dollar Window*, adapted from Mark Hellinger screenplay and Sir Cedric Hardwicke, Mary Astor, Kenny Delmar and Larry Blyden

MEDIC

1. September 13, 1954: White is the Color, starring Beverly Garland and Richard Boone
2. September 26, 1955: And There Was Darkness and There Was Light (Part I)
3. October 3, 1955: And There Was Darkness and There Was Light (Part II)
4. November 21, 1955: Black Friday, starring Robert Vaughn and Austin Greene
5. February 27, 1956: Who Search for Truth, starring Charles Bronson

PRODUCERS SHOWCASE

1. *November 15, 1954: State of the Union, adapted by Howard Lindsay and Russell Crouse from their own play; directed by Arthur Penn; produced by Fred Coe; and starring Joseph Cotton, Margaret Sullivan, Nina Foch and John Cromwell
2. February 7, 1955: The Women, adapted from the Clare Booth Luce play; settings by Paul Barnes; and starring Mary Astor, Mary Boland, Paulette Goddard, Valerie Bettis, Cathleen Nesbitt, Ruth Hussey, Nancy Olson, Shelley Winters, Pat Carroll and Nita Talbot
3. *March 7, 1955: Peter Pan (musical version of James M. Barrie classic), music by Mark Charlap and additional music by Jule Styne; lyrics by Carolyn Leigh and additional lyrics by Betty Comden and Adolph Green; production staged by Clark Jones; choreographed by Jerome Robbins; produced by Fred Coe; and starring Mary Martin, Cyril Ritchard, Heller Halliday, Kathy Nolan, Joseph Stafford, Robert Harrington and Margalo Gillmore
4. *May 30, 1955: The Petrified Forest, adapted by Tad Mosel from Robert Emmett Sherwood play; directed by Delbert Mann; and starring Humphrey Bogart, Lauren Bacall, Henry Fonda, Richard Jaeckel, Paul Hartman and Jack Warden
5. *September 19, 1955: Our Town (musical version of Thornton Wilder classic), adapted by David Shaw; music and lyrics by Sammy Kahn and James van Heusen; directed by Delbert Mann; produced by Fred Coe; and starring Frank Sinatra, Paul Newman, Eva Marie Saint, Ernest Truex, Sylvia Field, Paul Hartman and Peg Hillias
6. October 17, 1955: Cyrano de Bergerac, adapted by Joseph Schrank from Brian Hooker adaptation of Edmond Rostand classic; directed by Kirk Browning; and starring Jose Ferrer, Claire Bloom, Christopher Plummer, Jacques Aubuchon and John McQuade
7. April 2, 1956: The Barretts of Wimpole Street, adapted from Rudolph Besier play and starring Katherin Cornell, Anthony Quayle, Henry Daniell, Nancy Coleman and Margalo Gillmore
8. July 23, 1956: Rosalinda, adapted by John Meehan Jr and Gottfried Reinhardt from 1942 Broadway musical; produced by Bob Banner; and starring Cyril

- Ritchard, Lois Hunt, Robert Wright, Thomas Hayward, Jean Fenn, Sig Arno, Ralph Dunke and The Wiere Brothers
9. *October 15, 1956: The Letter, adapted from William Somerset Maugham play; directed by Kirk Browning; produced by William Wyler; and starring Siobhan McKenna, Michael Rennie, John Mills, Anna May Wong and Aki Aleong
 10. February 4, 1957: Mayerling, adapted by Claude Anet from novel Aldyls End; produced and directed by Anatole Litvak; and starring Mel Ferrer, Audrey Hepburn, Raymond Massey, Basil Sidney, Diana Wynyard, Judith Evelyn, Nehemiah Persoff, Isobel Elsom, Lorne Greene, Sorrell Booke, David Opatoshu, Peter Donat, Nancy Marchand, Ian Wolfe, Suzy Parker and Monique van Vooren
 11. April 1, 1957: The Great Sebastians, adapted from Howard Lindsay and Russell Crouse play and starring Alfred Lunt, Lynn Fontanne, Akim Tamiroff, Lisa Ferraday, Simon Oakland, Anne Francis, Arny Freeman and Stefan Schnabel

THE BEST OF BROADWAY

1. *September 15, 1954: The Royal Family, adapted from George S. Kaufman and Edna Ferber play and starring Fredric March, Helen Hayes, Claudette Colbert, Charles Coburn, Nancy Olson and Kent Smith
2. *October 13, 1954: The Man Who Came to Dinner, adapted from George S. Kaufman and Moss Hart play and starring Reginald Gardiner, Merle Oberon, Joan Bennett, Monty Woolley, Buster Keaton, ZaSu Pitts, Margaret Hamilton and Bert Lahr
3. *December 8, 1954: The Philadelphia Story, adapted from Philip Barley play and starring Mary Astor, Dorothy McGuire, John Payne, Dick Foran, Herbert Marshall, Neva Patterson, Richard Carlson and Charles Winninger
4. *January 5, 1955: Arsenic and Old Lace, adapted from George Kesselring play and starring Boris Karloff, Helen Hayes, Billie Burke, Orson Bean, Peter Lorre, Edward Everett Horton, Patricia Breslin and John Alexander
5. April 6, 1955: Stage Door, adapted by Gore Vidal from George S. Kaufman and Edna Ferber play; directed by Sidney Lumet; produced by Felix Jackson; and starring Diana Lynn, Dennis Morgan, Charles Drake, Rhonda Fleming, Elsa Lanchester, Victor Moore, Peggy Ann Garner and Nita Talbot

CLIMAX!

1. October 7, 1954: The Long Goodbye, written by Raymond Chandler and starring Dick Powell, Cesar Romero, Teresa Wright, Tom Drake and Horace MacMahon
2. October 21, 1954: Casino Royale, written by Ian Fleming and starring Peter Lorre and Barry Nelson

3. November 4, 1954: Sorry, Wrong Number, adapted from Lucille Fletcher play and starring Shelley Winters, Paul Guilfoyle, Lillian Bronson and Nestor Paiva
4. *December 2, 1954: An Error in Chemistry, adapted from William Faulkner story and starring Edmond O'Brien and Irene Manning
5. March 31, 1955: Champion, adapted by Rod Serling from Ring Lardner short story and starring Rory Calhoun, Wallace Ford, Ray Collins and Geraldine Brooks
6. June 30, 1955: The Dance, adapted by James Cavanagh from F. Scott Fitzgerald story and starring Vanessa Brown, Barbara Baxley, Janet Blair, Richard Kiley, Frieda Inescourt and Ethel Waters
7. July 28, 1955: Dr. Jekyll and Mr. Hyde, adapted by Gore Vidal from Robert Louis Stevenson classic; directed by Allen Reisner; and starring Michael Rennie, Mary Sinclair, Sir Cedric Hardwicke and John Hoyt
8. August 25, 1955: Deal a Blow (the basis for 1957 Universal film A The Young Stranger), written by Robert Dozier; directed by John Frankenheimer; produced by Martin Manulis; and starring James MacArthur (his acting debut), Macdonald Carey, Phyllis Thaxter, Margaret Hayes and Edward Arnold
9. March 22, 1956: Pale Horse, Pale Rider, adapted from Katherine Anne Porter story and starring John Forsythe, Dorothy Maguire and Ann Rutherford
10. June 21, 1956: The Circular Staircase, adapted by Frank Gruber from Mary Roberts Rinehart story and starring Kathleen Crowley, Dame Judith Anderson, Kevin McCarthy and Rhys Williams
11. October 11, 1956: Journey into Fear, adapted from Eric Ambler novel and starring John Forsythe, Eva Gabor, Arnold Moss and Anthony Dexter
12. June 27, 1957: The Trial of Captain Wirz, The Andersonville Jailor, written by Saul Levitt (the basis for his 1959 Broadway play; directed by Don Medford; produced by Ralph Nelson; music by Jerry Goldsmith; and starring Charlton Heston, Everett Sloane, Harry Townes, William Lundigan and Mary Costa
13. June 26, 1958: Cabin B-13, written by John Dickson Carr and starring Barry Sullivan, Hurd Hatfield, Kim Hunter and Alex Nicol

SHOWER OF STARS

1. December 23, 1954: A Christmas Carol (musical version of Charles Dickens classic), libretto by Maxwell Anderson; music by Bernard Herrmann; and starring Fredric March, Basil Rathbone, Ray Middleton and Bob Sweeney

RHEINGOLD THEATRE

2. May 28, 1955: The Treasure, adapted from William Somerset Maugham story and starring Angela Lansbury

APPOINTMENT WITH ADVENTURE

3. April 3, 1955: Minus Three Thousand, starring Claude Dauphin, Louis Jourdan and Mala Powers
4. April 17, 1955: The Fateful Pilgrimage, written by Rod Serling and starring William Prince, Viveca Lindfors, George Macready, Martin Kosleck and Theodore Bikel
5. February 5, 1956: All Through the Night, starring John Cassavetes, Tina Louise and Betsy von Furstenberg

STAGE 7

1. March 6, 1955: To Kill a Man, adapted from Jack London story and starring Alexis Smith and Scott Forbes

TV READERS DIGEST

2. January 17, 1955: The Last of the Old Time Shooting Sheriffs, written by Cleveland Amory
3. December 5, 1955: The Sad Death of a Hero, adapted by Albert Duffy and starring Carl Benton Reid, Douglass Dumbrille and Rosemary de Camp
4. May 14, 1956: Britains Most Baffling Murder Case, starring Anthony Everrel

STAR TONIGHT

1. February 24, 1955: How Beautiful the Shoes, adapted from Wilbur Daniel Steele short story and starring John Baragrey and Lois Smith
2. June 2, 1955: Taste, adapted from Roald Dahl short story and starring Rudy Vallee, Leonard Elliott, Diana Millay and Violet Hemming
3. July 7, 1955: Footfalls, adapted from Wilbur Daniel Steele short story and starring Theodore Bikel
4. September 29, 1955: The Terrible Woman, adapted from Wilbur Daniel Steele short story and starring Valerie Cossart, Joseph Warren and Judith Parrish
5. October 20, 1955: The Little Wife, adapted by David Shaw from William March story and starring Joe Maross
6. March 1, 1956: Three Hours Between Planes, adapted from F. Scott Fitzgerald story and starring Jack Manning and Nancy Coleman

PONDS THEATRE

1. March 3, 1955: Anna Christie, adapted from Eugene O'Neill play; directed by Fred Carney; and starring Constance Ford, Everett Sloane and James Daly

2. March 10, 1955: Billy Budd, adapted from Herman Melville classic and starring Geoffrey Horne, Joseph Wiseman and Luther Adler
3. June 23, 1955: The Fascinating Stranger, adapted by Elizabeth Hart from Booth Tarkington play and starring Sidney Poitier, Larry Gates, Parker McCormick and Nydia Westman

THE CONRAD NAGEL THEATRE

1. January 27, 1955: The Queen of Spades, adapted from Alexander Pushkin story and starring George Gonneau, Lenore Shanewise and Tom Middleton

FRONT ROW CENTER

2. *June 1, 1955: Dinner at Eight, adapted from George S. Kaufman and Edna Ferber play; produced and directed by Fletcher Markle; and starring Pat OBrien, Mary Beth Hughes, Everett Sloane, Mary Astor and John Emery
3. *June 15, 1955: Ah, Wilderness!, adapted from Eugene ONeill play and starring Robert Driscoll, Leon Ames, Lillian Bronson, Lyle Talbot and Olive Sturgess
4. June 29, 1955: Johnny Belinda, adapted from Elmer Harris play; produced and directed by Fletcher Markle; and starring Katharine Bard, Eddie Albert, Tudor Owen, James Gavin and Maudie Prickett
5. September 7, 1955: Tender is the Night, adapted from F. Scott Fitzgerald novel and starring Mercedes McCambridge, James Daly, John Abbott and Olive Sturgess
6. February 19, 1956: Winter Dreams, adapted from F. Scott Fitzgerald story and starring Piper Laurie and Anthony Perkins

THE FORD STAR JUBILEE

1. September 24, 1955: The Judy Garland Special (variety show centered around her career), produced by Sid Luft; directed by Paul Harris; and starring Judy Garland and David Wayne
2. *November 19, 1955: The Caine Mutiny Court-Martial, adapted by Paul Gregory and Franklin Schaffner from Herman Wouk Pulitzer Prize-winning novel; directed by Franklin Schaffner; under supervision of Harry Ackerman, Charles Laughton and Paul Gregory, who also produced; and starring Lloyd Nolan, Barry Sullivan, Frank Lovejoy, Russell Hicks, Ainslie Pryor, Robert Gist, Charles Nolte and Herbert Anderson
3. February 1, 1956: The Day Lincoln was Shot, adapted by R. Denis Sanders and Terry Sanders from Jim Bishop book; narrated by Charles Laughton; and starring Jack Lemmon, Raymond Massey and Lillian Gish

MATINEE THEATRE

1. November 16, 1955: All the Hoffmeyers in the World
2. November 17, 1955: The Aspern Papers, adapted by Michael Dyne from Henry James story
3. November 18, 1955: Roman Fever, adapted by H.R. Hays from Edith Wharton story
4. November 30, 1955: Wuthering Heights, adapted from Emily Bronte classic and starring Richard Boone, Shelley Fabares, Peggy Weber and Natalie Norwick
5. December 9, 1955: The White-Oaks, adapted by Kay Arthur from Mayo de la Roche novel and starring Lenore Shanewise
6. January 16, 1956: The Old Maid, adapted from Zoe Akins Pulitzer Prize-winning play and starring Sarah Churchill
7. February 15, 1956: Dark Possession, written by Gore Vidal and starring Carol Stone, Karen Sharpe and Adrienne Marden
8. February 27, 1956: Skylark, adapted from Sampson Raphaelson play and starring Sarah Churchill and Gene Raymond
9. April 4, 1956: From the Desk of Margaret Tydings, adapted by Robert Esson from Fannie Hurst story and starring Margaret Hayes, Johnny Crawford, Don Murphy, Peggy McCay and Craig Stevens
10. April 6, 1956: The House of the Seven Gables, adapted by Elihu Winer from Nathaniel Hawthorne classic and starring Marshall Thompson and John Carradine
11. May 1, 1956: Graybeards and Witches, written by Robert Esson and starring Agnes Moorehead and Cathy O'Donnell
12. May 4, 1956: Night Must Fall, adapted from Emlyn Williams play and starring Richard Jaeckel
13. June 8, 1956: Autumn Crocus, adapted from C.L. Anthony play and starring Margaret Truman
14. June 15, 1956: Alisons House, adapted by Richard McCracken from Susan Glaspell play
15. June 21, 1956: Love, Honor and O'Day, written by Eileen and Robert Mason and starring Patricia Breslin and William Taylor
16. June 25, 1956: Moon over Manhattan, adapted by Betty Ulius from Pearl Buck novel
17. July 18, 1956: The Summer Pavilion, written by Gore Vidal and starring Isabel Jewell, Richard Crane and Judith Braun
18. August 6, 1956: The Fall of the House of Usher, adapted by Robert Esson from Edgar Allen Poe classic and starring Tom Tryon, Eduardo Ciannelli and Marshall Thompson
19. September 4, 1956: Ladies Maids Bell, adapted by Robert Esson from Edith Wharton story
20. September 27, 1956: Sound of Fear, written by Bill Barrett and starring Jerry Paris, Louis Martin, Francis Helm, Bob Simon and Amanda Blake

21. October 19, 1956: House of Mirth, adapted by H.R. Hays from Edith Wharton book and starring Sarah Churchill
22. November 6, 1956: The Tell-Tale Heart, adapted by William Templeton from Edgar Allan Poe classic
23. November 15, 1956: Savrola, adapted by Michael Dyne from Winston Churchill novel and starring Victor Jory, Sarah Churchill and Lamont Johnson
24. November 19, 1956: Madame de Treymes, adapted from Edith Wharton novelette
25. December 21, 1956: Eugenie Grandet, adapted by Betty Ulius from Honore de Balzac novel and starring Val Dufour, Peggy McCay, Dayton Lummmis and Lillian Bronson
26. February 5, 1957: Frankenstein, adapted by Robert Esson from Mary Wollstonecraft Shelley classic
27. March 4, 1957: You Touched Me, adapted from Tennessee Williams play and starring Oscar Homolka and Joan Tetzl
28. April 8, 1957: Wuthering Heights, adapted from Emily Bronte classic and starring Tom Tryon
29. May 16, 1957: Jane Eyre, adapted by Robert Esson from Charlotte Bronte classic and starring Marcia Henderson, Joan Elam, Patrick MacNee, Isobel Elsom and Tita Purdom
30. June 5, 1957: Rain in the Morning, written by Paula Fox and Marjorie Kellogg and starring Roddy McDowall, Peggy McCay and Robert Morse
31. June 26, 1957: The Charmer, written by Gertrude Schweitzer and starring Peggy McCay, Richard Long and Catherine McLeod
32. July 16, 1957: The Cask of Amontillado, adapted by Robert Esson from Edgar Allan Poe classic and starring Eduardo Ciannelli
33. October 17, 1957: A Tone of Time, adapted by Theodore Apstein from Henry James story and starring Sarah Churchill
34. March 12, 1958: You and I, adapted from Philip Barry story and starring Donald Woods
35. June 12, 1958: Washington Square, adapted from Henry James classic and starring Roddy McDowall, John Abbott, Lurene Tuttle and Peggy McCay

PLAYWRIGHTS 56

1. *October 18, 1955: The Battler, adapted by A.E. Hotchner and Sidney Carroll from Ernest Hemingway story; directed by Arthur Penn; produced by Fred Coe; and starring Paul Newman, Dewey Martin, Phyllis Kirk and Frederick O'Neal
2. *October 25, 1955: The Hearts a Forgotten Hotel, written by Arnold Schulman and starring Sylvia Sidney, Edmond O'Brien, Arlene Whelan, Paul Hartman and Cliff Tatem
3. *December 6, 1955: The Sound and the Fury, adapted by William F. Durkee from ADilsey section of William Faulkner classic; directed by Vincent J.

Donahue; produced by Fred Coe; and starring Franchot Tone, Lillian Gish, Ethel Waters, Janice Rule, Valerie Bettis and Steven Hill

THE SCREEN DIRECTORS PLAYHOUSE

1. October 19, 1955: *Midsummer Daydream*, written by William Saroyan; directed by John Brahm; and starring Keenan Wynn, Don Hanmer, Kim Hunter and Don Wilson
2. December 14, 1955: *Lincolns Doctors Dog*, adapted from Christopher Morley story; directed by H.C. Potter; and starring Robert Ryan and Charles Bickford
3. December 28, 1955: *Titanic Incident*, written by W.R. Cox; directed by Ted Tetzlaff; and starring Leo Genn, May Wynn, Philip Reed and George Leigh

STAR STAGE

1. September 23, 1955: *The United States versus Alexander Holmes*, starring Joseph Cotton, Sally Blane, Robert Middleton, Ellen Corby, Robert Warwick, Frank Gerstle and Sally Brophy
2. April 20, 1956: *The Shadowy Third*, adapted by Collier Young from Ellen Glasgow play and starring Joan Fontaine, John Baragrey and Judith Evelyn

PLAYHOUSE 90

1. *October 4, 1956: *AForbidden Area*, written by Pat Frank,; and starring Charles Bickford, Diana Lynn, Tab Hunter, Victor Jory, Charleton Heston, and Vincent Price
2. *October 11, 1956: *ARequiem for a Heavyweight*, written by Rod Serling; and starring Jack Palance, Keenan Wynn, Ed Wynn, Kim Hunter, Max Baer, and Maxie Rosenbloom
3. November 22, 1956: *AEloise*, adapted by Leonard Spiegelgass from the book by Kay Thompson; and starring Evelyn Rudie, Kay Thompson, Ethel Barrymore, Louis Jourdan and Monty Woolley
4. December 13, 1956: *ASincerely*, Willis Wayde, adapted by Frank D. Gilroy from the book by John P. Marquand; and starring Sarah Churchill, Walter Abel, Charles Bickford, Peter Lawford, Jeff Donnell and Jane Darwell
5. *February 7, 1957: *AThe Miracle Worker*, adapted by William Gibson from the Helen Keller autobiography; and starring Patty McCormack, Teresa Wright, John Barrymore, Jr., Burl Ives, and Katherine Bard
6. *February 14, 1957: *AThe Comedian*, adapted by Rod Serling from the Ernest Lehman novel; and starring Mickey Rooney, Edmond OBrien, Kim Hunter, Mel Tormé and Constance Ford

7. *March 14, 1957: A*The Last Tycoon* adapted by Don M. Mankiewicz from the F. Scott Fitzgerald novel; and starring Jack Palance, Keenan Wynn, Viveca Lindfors and Peter Lorre
8. May 23, 1957: A*Winter Dreams*, adapted by James P. Cavanagh from the F. Scott Fitzgerald story; and starring Dana Wynter, John Cassavetes, Edmund Gwenn, Mildred Dunnock, Phyllis Love, and Darryl Hickman
9. September 19, 1957: A*The Dark Side of the Earth* by Rod Serling; and starring Van Heflin and Kim Hunter
10. October 24, 1957: A*The Mystery of Thirteen* adapted by David Shaw from the Robert Graves novel *The Hanged My Sainly Billy*; and starring Margaret OBrien, Jack Lemmon, Galdys Cooper, and Herbert Marshall
11. *June 26, 1958: A*The Great Gatsby* adapted by David Shaw from the F. Scott Fitzgerald novel; and starring Robert Ryan, Jeanne Crain, Rod Taylor, Virginia Grey, Patricia Barry, Barry Atwater, and Philip Reed
12. *October 2, 1958: A*The Days of Wine and Roses* by J. P. Miller; and starring Piper Laurie, Cliff Robertson and Charles Bickford
13. *October 9, 1958: A*The Time of Your Life* adapted from the William Saroyan Pulitzer Prize play; and starring Jackie Gleason, Betsy Palmer, James Barton, Dick York, Bobby Van, Dina Merrill and Jack Klugman
14. *November 20, 1958: A*Old Man* adapted by Horton Foote from the William Faulkner story; and starring Sterling Hayden, Geraldine Page, James Westerfield, Sandy Kenyon, Malcolm Atterbury, Richard LePore, George Mitchell, Marc Lawrence and Milton Selzer
15. April 16, 1959: A*Judgment at Nuremberg* by Abby Mann; and starring Claude Rains, Maximilian Schell and Melvyn Douglas
16. *March 7, 1960: A*Tomorrow* adapted by Horton Foote from the William Faulkner story; and starring Richard Boone, Kim Stanley, Charles Bickford, Chill Wills, Beulah Bondi, Andrew Prine, Charles Aidman and Elizabeth Patterson

THE SEVEN LIVELY ARTS

1. November 10, 1957: *The World of Nick Adams*, dramatization by A.E. Hotchner of several Ernest Hemingway stories; directed by Robert Mulligan; and starring Eli Wallach, Steven Hill and William Marshall

SUSPICION

2. November 30, 1957: Four O'Clock, adapted by Francis Cockrell from Cornell Woolrich story; produced and directed by Alfred Hitchcock; and starring E.G. Marshall, Nancy Kelly and Richard Long
3. October 14, 1957: The Other Side of the Curtain, adapted from Helen McClay story and starring Donna Reed and Jeff Richards
4. May 26, 1958: The Voice in the Night, adapted from William Hope Hodgson story and starring James Donald, Patrick Macnee, James Coburn and Barbara Rush

PURSUIT

1. November 10, 1958: Kiss Me Again, Stranger, adapted by Leonard Kantor from Daphne du Maurier story and starring Jeffrey Hunter, Margaret O'Brien, Myron McCormick, Mort Saul and Mary Beth Hughes

THE PLAY OF THE WEEK

2. *October 19, 1959: The Power and the Glory, adapted by Denis Cannan and Pierre Bost from Graham Greene novel; staged by Carmen Capalbo; and starring James Donald, Peter Falk, Scotty McGregor, Alfred Ryder, David J. Stewart, Rudy Bond and Val Avery
3. February 15, 1960: Don Juan in Hell, adapted from Act III of George Bernard Shaw play A Man and Superman and starring George C. Scott, Siobhan McKenna, Hurd Hatfield and Dennis King
4. March 28, 1960: The Grass Harp, adapted from Truman Capote and Virgil Thompson play; produced by Jack Kuney; directed by Word Baker; and starring Lillian Gish, Carmen Mathews, Nick Hyams and Russell Collins
5. May 16, 1960: archy and mehitabel, adapted from Don Marquis stories; music by Joe Darion and Mel Brooks; and starring Eddie Bracken, Tammy Grimes and Jules Munshin
6. *June 6, 1960: The House of Bernarda Alba, adapted from Federico Garcia Lorca play and starring Cathleen Nesbitt, Ann Revere, Eileen Heckart, Lee Grant, Nancy Marchand and Suzanne Pleshette
7. *November 14, 1960: The Iceman Cometh (Part I), adapted from Eugene O'Neill play; directed by Sidney Lumet; and starring Jason Robards Jr., Robert Redford, Myron McCormick, Roland Winters and Farrell Pelly
8. *November 21, 1960: The Iceman Cometh (Part II)
9. February 6, 1961: Four by Tennessee Williams (A I Rise in Flame, Cried the Phoenix, A Hello from Bertha, A The Lady of Larkspur Lotion, and A The Purification), adapted from Tennessee Williams plays, starring Jo Van Fleet, Eileen Heckart, Ann Revere, Maureen Stapleton, Mike Kellin, Alfred Ryder, Vivian Nathan, Leueen McGrath and Thomas Chalmers

10. February 27, 1961: No Exit, adapted from Jean-Paul Sartre play; directed by Silvio Narizzano; and starring Colleen Dewhurst, Dane Clark and Diana Hyland
11. *April 3, 1961: Waiting for Godot, adapted from Samuel Beckett play and starring Zero Mostel, Burgess Meredith and Kurt Kasznar

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