F. Scott Fitzgerald: A Check List
BY HENRY DAN PIPER '39

This check list of Scott Fitzgerald’s published work is intended to supplement the useful but selective list of Fitzgerald’s books and periodical writings that Arthur Mizener has helpfully included at the end of his recent biography of Fitzgerald, *The Far Side of Paradise*, pp. 350-356. Indeed, it would not have been possible to make the present listings as complete as they are without Mr. Mizener’s friendly and sustained assistance.

In putting together the data listed below I have made use of, but have not relied on, Fitzgerald’s own extensive, although occasionally inaccurate and incomplete, personal records. I have also used and checked, insofar as that was possible, the records of Fitzgerald’s publisher, Charles Scribner’s Sons, and of his literary agent, Harold Ober Associates. For a number of items which I was unable to inspect personally, chiefly European reprints and translations of novels and stories, I have depended on information furnished me by responsible editors and publishers.

The present check list is still somewhat incomplete. One of the most important gaps is for the years 1911-1913, when Fitzgerald attended Newman School and was an associate editor of *The Newman News*, a literary quarterly. In spite of considerable searching, I have so far been unable to turn up a single copy of this publication for this period. A second gap consists of some twenty-odd reprints and translations of his novels and stories which, according to Fitzgerald’s own records, were published in British and European periodicals, but which I have been unable to examine personally, or to have identified for me by others. A third gap consists of American newspaper serializations of *This Side of Paradise* and *The Beautiful and Damned* which are mentioned in his correspondence, but for which there are no records in the files of the reputed newspaper publishers.

Probably there are other omissions. Furthermore, I have not attempted to list the various printings of the books. It is worth noting here that some of the later printings of the Scribner editions of *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, and possibly other titles as well, are characterized by corrections of typographical errors, of misspellings, and of errors of fact. It is hoped that additions and corrections to the following listings
will be forwarded to the Editor of the *Chronicle* so that, at a future date, a supplementary check list will account for present deficiencies.

In preparing these listings I have followed as far as practical the form used by Mr. Mizener in his check list of the published writings of Edmund Wilson (*Chronicle*, V, No. 2 [Feb., 1944], 62-78). Because of their bulk, I have arranged the short stories (Section II) in chronological order. And here, where entries for two or more contributions to the same periodical occur successively in the same year, the name of the periodical has been given for only the first of these entries. Since the stories are often spread over a considerable number of back pages in the popular magazines, I have given only the initial page for each of the periodical contributions.

Instead of setting up a separate category for the many reprints of Fitzgerald's works in anthologies and in foreign and American reprint magazines, however, as earlier *Chronicle* check lists have done, I have listed all such information at the place where the particular item is first mentioned. In other words, all subsequent reprints of *The Great Gatsby*, including passages from that novel reprinted in anthologies, etc., will be found following my listing of the first publication of *The Great Gatsby*, in Section I, Books, under the year 1925. Similarly, the many subsequent reprints of Fitzgerald's short story "Babylon Revisited" are listed after my reference in Section II, Short Stories, to that story's first appearance in the February 21, 1931, issue of *The Saturday Evening Post*. This arrangement eliminates considerable duplication of titles from many different categories, and provides interesting case histories of the relative popularity of Fitzgerald's writings at home and abroad. In the sections devoted to the contributions to periodicals I have not, however, except for one exception, referred to subsequent reprints of these items in the books listed in Section I.

Besides Mr. Mizener, I wish also to acknowledge my gratitude to the following persons for their generous assistance in the preparation of the check lists of the writings of Scott and Zelda Fitzgerald: Mrs. Frances Scott Fitzgerald Lanahan (Mrs. Samuel J.), Mr. Harold Ober and the staff of Harold Ober Associates, Mr. Charles Scribner and Miss Elizabeth Youngstrom of Charles Scribner's Sons, the reference staffs of the Columbia University Libraries, the New York Public Library, and the Library of Congress,
Messrs. Alexander D. Wainwright and Alexander P. Clark of the Princeton University Library, and the many editors and publishers, here and abroad, who contributed data so willingly from their records and libraries.

I. BOOKS


Contains: Opening Chorus; Gentlemen Bandits We; A Slave to Modern Improvements; In Her Eyes; What the Manicure Lady Knows; Good Night and Good Bye; 'Round and 'Round; Chatter Trio; Finale, Act I; Rose of the Night; Men; In the Dark; Love or Eugenics; Reminiscence; Fie! Fie! Fi-Fil! The Monte Carlo Moon; Finale, Act II.


Contains: Opening Chorus; I've Got My Eyes on You; On Dreams Alone; The Evil Eye; What I'll Forget; Over the Waves to Me; On Her Eukalali; Jump off the Wall; Finale, Act I; Act II, Opening Chorus; Harris from Paris; Twilight; "The Never, Never Land"; My Idea of Love; Other Eyes; The Girl of the Golden West; With Me.


Contains: Opening: (A) Prologue, (B) Garden of Arden; Act I, Opening Chorus; Send Him to Tom; One-Lump Percy; Where Did Bridget Kelly Get Her Persian Temperament? It Is Art; Safety First; Charlotte Corday; Underneath the April Rain; "Dance, Lady, Dance"; Act II, Opening: (A) Safety First, (B) Hello Temptation; When That Beautiful Chord Came True; Rag-Time Melodrama; Scene II, Opening; Take Those Hawaiian Songs Away; The Vampires Won't Vampire for Me; The Hummin' Blues; Down in Front; Finale.


New York, Grosset and Dunlap, Inc., 1927.


Contains: The Offshore Pirate; The Ice Palace; Head and Shoulders; The Cut-Glass Bowl; Bernice Bobs Her Hair; Benediction; Dalrymple Goes Wrong; The Four Fists.


New York, Charles Scribner’s Sons, 1922. At least one issue was published without the line “Printed in the United States of America” but with the statement “Printed at the Scribner Press, New York, U.S.A.” on the verso of the title-page. Later that line was inserted, the Scribner seal replaced the statement concerning the press, and a leaf of advertising matter was printed to follow p. 449.


7. Tales of the Jazz Age. New York, Charles Scribner’s Sons, 1922.

Contents: The Jelly-Bean; The Camel’s Back; May Day; Porcelain and Pink; The Diamond as Big as the Ritz; The Curious Case of Benjamin Button; Tarquin of Cheapside; O Russet Witch; The Lees of Happiness; Mr. Icky; Jemima.


8. The Vegetable; or, From President to Postman. New York, Charles Scribner’s Sons, 1923.


*Contains:* The Rich Boy; Winter Dreams; The Baby Party; Absolution; Rags Martin-Jones and the Prince of W-les; The Adjuster; Hot and Cold Blood; "The Sensible Thing"; Gretchen's Forty Winks.


New York, Charles Scribner's Sons, 1934.


*Tenera è la notte*. Translated into Italian by Fernanda Pivano. Turin, Einaudi, 1949.


*Contains:* Basil: I. The Scandal Detectives, II. The Freshest Boy, III. He Thinks He's Wonderful, IV. The Captured Shadow, V. The Perfect Life; Josephine: I. First Blood, II. A Nice Quiet Place, III. A Woman with a Past; Crazy Sunday: Two Wrongs; The Night of Chancellorsville; The Last of the Belles; Majesty; Family in the Wind; A Short Trip Home; One Interne; The Fiend; Babylon Revisited.


*Contains:* Foreword by Edmund Wilson; The Last Tycoon; Notes for The Last Tycoon; The Great Gatsby; May Day; The Diamond as Big as the Ritz; The Rich Boy; Absolution; Crazy Sunday.


*Contains:* Dedication by Edmund Wilson; Echoes of the Jazz Age; My Lost City; Ring; "Show Mr. and Mrs. F. to Number —"; Auction—Model 1924; Sleeping and Waking; The Crack-up; Early Success; The Note-books; Letters to Friends; Letters to Frances Scott Fitzgerald; Three Letters about "The Great Gatsby" from Gertrude Stein, Edith Wharton and T. S. Eliot; A Letter from John Dos Passos; A Letter from Thomas Wolfe; F. Scott Fitzgerald, by Paul Rosenfield; The Moral of Scott Fitz-
gerald, by Glenway Wescott; A Note on Fitzgerald, by John Dos Passos; The Hours, by John Peale Bishop.


Contains: Introduction by John O’Hara; The Great Gatsby; Tender Is the Night; Absolution; The Baby Party; The Rich Boy; May Day; The Cut-Glass Bowl; The Offshore Pirate; The Freshest Boy; Crazy Sunday; Babylon Revisited.


Contains: Introduction by Louis Untermeyer; The Diamond as Big as the Ritz; Babylon Revisited; May Day; The Rich Boy; Crazy Sunday; Winter Dreams; The Adjuster; Hot and Cold Blood; “The Sensible Thing”; Gretchen's Forty Winks.


Contains: Preface by Alan Ross; The Cut-Glass Bowl; May Day; The Camel's Back; The Diamond as Big as the Ritz; The Rich Boy; Absolution; Crazy Sunday; Two Wrongs; Babylon Revisited.


Contains: Introduction by Malcolm Cowley; The Diamond as Big as the Ritz; Bernice Bobs Her Hair; The Ice Palace; May Day; Winter Dreams; "The Sensible Thing"; Absolution; The Rich Boy; The Baby Party; Magnetism; The Last of the Belles; The Rough Crossing; The Bridal Party; Two Wrongs; The Scandal Detectives; The Freshest Boy; The Captured Shadow; A Woman with a Past; Babylon Revisited; Crazy Sunday; Family in the Wind; An Alcoholic Case; The Long Way Out; Financing Finnegan; A Patriotic Short; Two Old Timers; Three Hours between Planes; The Lost Decade.

II. SHORT STORIES IN PERIODICALS


1911 The Room with the Green Blinds, The St. Paul Academy Now and Then, 3:4:6 (June).

1915 Shadow Laurels (a play), Nassau Literary Magazine, 7:1:1 (Apr.). The Ordeal, 7:1:58 (June); part of this story was revised and included in a later story, “Benediction,” published in 1920.


1921 His Russet Witch, Metropolitan Magazine, 53:2:11 (Feb.).


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1938 Financing Finnegan, Esquire, 9:1:41 (Jan.).


III. POEMS IN PERIODICALS


IV. ESSAYS IN PERIODICALS

American Magazine: What I Think and Feel at Twenty-Five, 94:16 (Sept., 1922).
Baltimore American: What Kind of Husbands Do 'Jimmies' Make? ME-7 (Mar. 3, 1924); this feature was released through the Metropolitan Newspaper Syndicate and probably was published in other newspapers also.
Ladies' Home Journal: Imagination and a Few Mothers, 40:21 (June, 1929).
McCall's: Does a Moment of Revolt Come Sometime to Every Married Man? 51:4:21 (Mar., 1924); accompanied by another article on the same subject by Zelda Fitzgerald. What Became of Our Flappers and Sheiks? Our Young Rich Boys, 53:1:12 (Oct., 1925); accompanied by another article, by Zelda Fitzgerald, subtitled "What Became of the Flapper?"
New York American: Love, Marriage and the Modern Woman, LI:3 (Feb. 24, 1924); a contribution to a series of feature articles on this subject. Fitzgerald released it through the Metropolitan Newspaper Syndicate and it probably appears in other newspapers of this date (see Baltimore American, above).
Saturday Evening Post: How to Live on $35,000 a Year, 193:40:22 (Apr. 5, 1924).
to Live on Practically Nothing a Year, 197:12:17 (Sept. 20, 1924). One Hundred False Starts, 205:8:19 (Mar. 4, 1928).
*Woman's Home Companion*: Wait till You Have Children of Your Own, 51:13 (July, 1924).

**V. SHORT HUMOROUS PARODIES, SKETCHES, AND DIALOGUES IN PERIODICALS**

*Furioso*: The Broadcast We almost Heard Last September, 9:1:8 (Fall, 1947).

**VI. REVIEWS IN PERIODICALS**

Shane Leslie, The Ophidian, 4:6 (May 14, 1922).

VII. MISCELLANEOUS

1. Letters:
   Part of a letter to the Editor on the subject of literary censorship, Literary Digest, 77:12:61 (June, 1923).
   Quotations from several letters to his daughter, Frances Scott Fitzgerald [Lanahan], in her article "Princeton and F. Scott Fitzgerald," Nassau Lit, 100:3:45 (Hundredth-Year Issue, 1942).

2. Autobiographical:
   The Author's Apology; a three-paragraph statement, dated May, 1920, together with a photograph (printed on a single leaf), tipped into copies of This Side of Paradise which were distributed by Scribner's at the convention of the American Booksellers Association, May, 1920.
   The Death of My Father, Princeton University Library Chronicle, 12:4:187 (Summer, 1931).

3. Introductions:
   Colonial and Historic Homes of Maryland. . . . One Hundred Original Etchings by Don Swann, with Descriptive Text by Don Swann, Jr.; Introduction, Herbert R. O'Connor, Governor of Maryland; Foreword, Francis Scott Key Fitzgerald, Baltimore, The Etchcrafters Art Guild, 1939. Edition limited to 200 copies. Foreword, I, [9].

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